

Jerusalem Theatre

The Best Part of the Day

June-May 2026

**THEATRE | MUSICALS | STANDUP | DANCE | MUSIC | FESTIVALS | CULTURAL
MEETINGS | CINEMA | CHILDREN | EXHIBITIONS**

Content of the Preselected Series

Play | Show Number | Series

The Odd Couple | 5th | 20, 21

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The Good Person of Szechwan* | 4th | 15, 16

Krum | 5th | 15, 16

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*The originally scheduled show was postponed due to the war

Let's Be in Touch

Info and reservations:

02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

Chat on the JT site:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Educational Department:

Ticket acquisition for students:

Phones: 02-5605754 and 052-4236084

Mail: lilia@jer-theatre.co.il

Sales Department:

Ticket acquisition for organized groups and workers' committees

Phone: 02-5605755

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PR Department:

webmaster@jth.org.il

Customer Service and Acquisitions:

boxoffice01@jth.org.il

www.jerusalem-theatre.co.il

The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.

Box office hours:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Saturdays: Half an hour before any event

WhatsApp 02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

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THEATRE

The Odd Couple

By Popular Demand | Haifa Theatre

A Comedy by Neil Simon

Translation: Or Israeli

Director: Moshe Naor

Cast: Avi Grainik, Idan Alterman, Maayan Weinstock / Doron Levy, Noa Tassa, Itay Polishuk, Assaf Degani, Shai Egozi, and Eyal Sharf

When Felix (Idan Alterman), a neurotic neatnik, gets kicked out by his wife, he moves in with his friend Oscar (Avi Grainik), a recently divorced whirlwind of chaos. Their contrasting personalities cannot help but clash, creating a hilarious sitcom.

"Grainik and Alterman, the talented comedy pair, reunite for a quirky new Israeli version of Neil Simon's classic comedy."

"The hall resounded with applause and laughter, and rightly so. Doubtlessly, a hit was born." (Keddai Ladaat)

Approx. 1 hour and 35 minutes with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series
Series 20 / Sunday / 7.6.26 / 20:30 Hebrew subtitles
Series 21 / Monday / 8.6.26 / 20:30 / English subtitles

Matchmaking

By Popular Demand | Beit Lessin Theatre

A Romantic Comedy Based on a Popular Israeli Film

By: Oren Jacobi, based on a movie by Yaki Reisner, Erez Tadmor, and Chava Divon

Director: Roy Segev

Cast: Carmel Bin / May Kurtz, Tomer Ben-Rubi, Noa Biron, Maayan Turgeman, Ravit Yaakov Cohen, Yaniv Shavit, Nisso Khavia, Amjad Bader, Uri Perelman, and Adi Zemah

When Moti Bernstein, an Ashkenazi yeshiva student, falls in love with Moroccan Nechami Biton, a sabra from a Moroccan family, he realizes the ultra-Orthodox community in Bnei Brak will not accept their relationship. His mother, along with Nechami's mother, the matchmaker, and Baruch, the loyal helper, will do everything possible to stop the "Wort" (Yiddish for the "promise given"). But Moti is not willing to give up! If love is blind and doesn't see the differences between Ashkenazim and Sephardim, maybe he should stay blind.

"A romantic comedy on the intersection between Gefilte Fish and Chraime, inspired by one of recent years' most successful films. A clever, funny, and heartfelt story that breaks stereotypes and brings hearts together" (Srugim)

"A show for every taste. Funny and entertaining, it teaches without pretension or patronage and touches the heart. The acting is excellent and intelligent, and everything is in the right dose. Captivating." (Bilui Naim)

Approx. one and a half hours with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series
Series 5 / Thursday / 18.6.26 / 20:30 / Hebrew subtitles

Series 7 / Saturday / 20.6.26 / 21:00 / English subtitles

The Good Person of Szechwan

Theatre Premiere | The Cameri Theatre

A Lyrical Musical Comedy

By: Bertolt Brecht

Translation: Eli Bijaoui

Director: Keren Hovav

Cast: Avigail Harari, Tom Avni, Elad Atrakchi, Dorit Lev Ari, Elena Yaralova, Shoham Sheiner, Refael Abbas, Nadav Eder, Jordan Nikfahama / Gal Seri

Three gods descend from heaven in search of something truly rare: a good person. In the city of Szechwan, they find Shen Teh, a poor prostitute with a heart of gold, who agrees to take them to her humble home. As a token of gratitude, they give her money to help her start a new life. But when kindness meets harsh realities, a generous heart can come at a heavy price. To survive, Shen Teh creates an alter ego: a tough male cousin named Shui Ta, who does things she wouldn't dare. As she falls in love with a melancholic pilot, the rift between her two selves deepens. Can one stay good in this world? And if so, at what cost?

A gripping adaptation of Bertolt Brecht's masterpiece, set in "a land far, far away," where events happened "once upon a time," yet surprisingly relevant to our own "here and now."

In the play, a cigarette-shaped stage prop is used

Approx. 1 hour and 50 minutes with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series*

Series 15 / Thursday / 2.7.26 / 20:30 / English subtitles

Series 16 / Saturday / 4.7.26 / 21:00 / Hebrew subtitles

***The originally scheduled show was postponed due to the war**

Krum

Theatre Premiere | Gesher Theatre

A musical play with two funerals and two weddings

By: Hanoch Levin

Composer: Avi Binyamin

Director: Aleksey Zolotovitskiy

Cast: Yuval Yanai / Shlomi Bertonov, Michal Weinberg, Alexander

Senderovich, Nikita Goldman, Agam Ozalvo, Noa Carmi,

Shir Sayag / Ido Mosseri, Tali Osadchy, Polina Pakhomova / Ruth Rasyuk,

Peraḥ-Bar Miniely / Polina Pakhomova, Nir Knaan, and Ori Yaniv / Lev Elgardt

| Orchestra: Boris Zimin (conductor and keyboards), Evgeny Steinberg (wind instruments), Evgeny Berger (guitar), Dmitry Grodsky (bass), and Nir Nakav (drums)

The iconic masterpiece by Hanoch Levin—a razor-sharp blend of bitter humor and incisive insight into the human condition—comes to life in a groundbreaking new musical adaptation. Created by composer Avi Binyamin, a leading force at Gesher Theatre, the production features Gesher's acclaimed ensemble and a live orchestra. Krum tells the story of a man who returns home after failing abroad, only to find a hopeless world of small lives and shattered dreams. Celebrating 25 years since Levin's passing and 50 years since the play's creation, Krum returns to the stage, reimagined as a full-scale musical event—a production never seen before in Israeli theatre.

"The choice of the special adaptation succeeds beyond expectation... A hilarious and nutty experience, one that creates a world that is fun to be in, and on the other hand, to know that our situation is (hopefully) less desperate than that of the play's characters." (Maariv)

Approx. 2 hours, including a break / Sherover Theatre

Fifth show for subscribers of the Preselected Series

Series 15 / Thursday / 9.7.26 / 20:30

Series 16 / Saturday / 11.7.26 / 21:00

Hebrew and Russian subtitles

You Shouldn't Have

Theatre Premiere | The Cameri Theatre

A family Comedy-drama

By: Tal Miller

Directed by: Amit Apte

Cast: Rami Baruch, Sandra Sade, Naama Chetrit, Uriah Jablonovsky, Andreea Shvartz, David Bilenka, Refael Abbas / Alon Sandler, and Sandra Schonwald

Bini has waited fifty years for the chance to reunite with Ruta, his childhood sweetheart, and to return with her to the neighborhood in Dubrovnik, Croatia, where they both grew up. When Ruta loses her husband, he realizes the time has come. He buys a one-way ticket for two, musters his courage, and returns home, determined to tell Naomi—his wife—that he is about to leave her. His heart races. The front door swings open—and... Bini walks straight into a surprise party celebrating his golden wedding anniversary, lovingly arranged by his family. A man who has never disappointed those close to him, Bini smiles from ear to ear, savoring the greetings, the cocktails, and the family videos. Deep inside, he knows: if he follows his heart, he will break theirs.

Past and present intertwine, merging into a wild, funny, and deeply moving family story.

*Inspired by improbable stories that really occurred.

Approx. one and a half hours with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series

Series 6 / Saturday / 25.7.26 / 21:00 / Hebrew subtitles

Releasing Nechama

By Popular Demand | Haifa Theatre

An Original Israeli Comedy by Daniel Lapin

Director: Moshe Naor

Cast: Tzipi Shavit, Idan Alterman / Moshe Ashkenazi, Shlomo Vishinsky, Irit Anavi, Noa Engel, Maayan Weinstock, and Kobi Zislin

Four women sharing a room in a hospital's internal medicine ward find it almost impossible to fall asleep because of disruptions from a fifth patient, Nechama Cohen. When the plan to move Nechama to another room falls

through, one of the women proposes an optional solution... What follows is a heated, soul-searching moral debate. Eventually, the four drift off to sleep—only to wake to unexpected news.

"A show unlike any other you've seen this year. A surreal, sharp, and hilarious work, combining black comedy with astute social insights. Tzipi Shavit, in one of the most exciting performances of her extended career, proves that no matter what situation she is in, she'll always steal the show." (Maariv Online)

Approx. one and a half hours with no break / Sherover Theatre

Fifth performance for subscribers of the Preselected Series*

Series 11 / Tuesday / 4.8.26 / 17:00 / Hebrew subtitles

Series 10 / Tuesday / 4.8.26 / 20:30 English subtitles

*The originally scheduled show was postponed due to the war

YIDDISH/THEATRE/SPECIALS

Sholem Aleichem Meets Goldfaden ([Rozhinkes mit Mandlen](#))

The Yiddishpiel Theatre

A Celebration of Yiddish, Music, Theatre, and a Taste of Home

Editor, writer, and director: Misha Blecherovitch

Music director: Yonatan Rosen | Cast: Duo Re'im, Shaul Mayzlish, Hilit

Daitch-Shani, Chen Bar, and Yonatan Rosen

A musical show that brings to the stage the very best of Yiddish creation: Sholem Aleichem's unforgettable classics, excerpts from "Fiddler on the Roof," and works of the father of Jewish theatre, Abraham (Avrum) Goldfaden.

An exciting and humorous journey into a world full of longing, laughter, and song – to meet the characters and sounds that shaped our culture. On stage, stories and sketches are mixed with favorite songs, and the audience is invited to join in the singing, laughing, and getting excited together.

Approx. one and a half hours with no break | Rebecca Crown Hall

Tuesday / 9.6.26 / 20:00

Hebrew and Russian subtitles

Ticket Cancellations for thus shows are permitted up to 72 hours before the show.

Doña Gracia | The Yiddishpiel Theatre

An Original Israeli Play

The life story of **Doña Gracia**, an inspiring Jewish woman during the Inquisition. The play combines Ladino songs, stories, and stylized movement, illustrating the lives of Jews and Marranos--the story of a people seeking a home and security, told through the eyes of one woman who sought to change history.

The play is in Hebrew with no subtitles

Approx. one and a half hours with no break

Rebecca Crown Hall

Tuesday / 28.7.26 / 20:00

MUSICALS

Ofra | The Hebrew Theatre

A Moving Musical About the Life and Songs of Ofra Haza

Written and directed by: Gadi Tzedaka and Michal Amdursky

Music direction and arrangements: Guy Manor

Cast: Moshe Peretz, Libi Panker, Chen Aharoni, Orel Gilad, Nitzan Eshel, Shir Bodek, Yonatan Sudaai, Leon Shneiderovsky, Damian Faur, Hod Shamir Frankfurter, Asaf Finkelstein, Nina Dvash Amdursky, Hila Atedgi, Ilay Naor, Roy Shemesh, Noam Halio, Gal Madmoni, Yael Aviram, and Shay Almog

A bewitching musical brings to life the story and songs of Israeli superstar Ofra Haza, tracing her journey from childhood in the Hatikva neighborhood to performing on the world's biggest stages. Featuring hits such as "Tefilla" (Prayer), "Im Nin'alu" (If the [Rich Men's] Gates Are Locked), "Galbi," and "Hai," this production offers a fresh take on Israel's soundtrack and serves as a love letter to Ofra Haza—a figure who became the musical heartbeat of an entire generation.

Approx. one and a half hours with no break | Sherover Theatre

Wednesday / 1.7.26 / 21:00

The show is discounted for subscribers, but subscription tickets cannot be redeemed | Cancellations are permitted for up to 72 hours before the show.

The Sound of Music

The Greatest Musical of All Time

By: Howard Lindsay and Russel Crouse

Translation: Eli Bijaoui | Director: Nathan Datner

Cast: Revital Salzman, Yaron Brovinsky / Nir Sheaber, Tuvia Tzafir, Danielle Hib, Gal Popular, Karin Shifrin, Anael Sade, Gil Weinberg, Ilay Naor, Inbal Shalom, Mike Friedland, Michael Rozhetsky, Noa Angel, Raz Salamon, Yael Avram, Yaeli Eijkenaar, Yotam Gavriel, Yuli Ventura, Ariel Dimant, Harel Greenfeld, Noya Avigdor Messinger / Ella Sebag, Itamar Storch / Yali Watson, Mika Barel / Eden Galsky, Yuval Levin Blecherovitch / Omer Moran, and Ariel Levin Blecherovitch / Daniel Yacobi

Austria, 1938. Maria, a young nun full of *joie de vivre*, struggles to comply with the convent's strict rules. Consequently, the Mother Superior sends her to serve as a nanny for the seven children of Captain von Trapp, a widowed and austere Austrian army officer. Soon, Maria turns her hosting household from a garrison of strict rules and iron discipline to a home full of joy, laughter, and music. She wins the children's hearts and, later on, their father's too. However, when the two decide to get married, the Nazi occupation of Austria mars the idyll.

Approx. two and a half hours, including a break | Sherover Theatre

Tuesday / 7. 7.25 / 18:00

The show is discounted for subscribers, but subscription tickets cannot be redeemed | Cancellations are permitted for up to 72 hours before the show.

Mika Sheli (My Mika) | toMIX Theatre

A Musical Centered on Yair Rosenblum's Songs

Written by Moshe Kepten and Shahar Pinkas | Director: Tzedi Tzarfati

Music director: Jonathan Perlman | Choreographer: Tomer Yifrach

Cast: Meshi Kleinstein, Gilad Merhavi, Gal Malka, Adi Alon, Liron Vigdor, Gilat Ankori, Ohad Shahar, Eyal Bukobza, Amir Aharoni, Doron Oren, Gil Zaguri, Yuval Gross, Lior Cohen, Maya Mishani, Michel Amram, Noa Saban, Eden Amsili, and Tzach Cohen

An Israeli love story set against the backdrop of the years that shaped an entire

generation. Between the euphoria of '67 and the dejection of '73, a group of girls and boys stand on the cusp of conscription, before life truly begins. Mika is torn between two loves: Gidi, her childhood sweetheart who has returned from war wounded and shuns everything, and Ari, a fellow group member who has found a new path through faith. A moving musical play about love, separation, and disillusionment, accompanied by Yair Rosenblum's unforgettable songs— **HaBalada al Hedva Ushlomik (Hedva and Shlomik's Ballad)**, **Shir Shel Yom Hulin (Common-Day Song)**, **Shiro shel Tzanchan (The Paratrooper's Song)**, **Geshem Aharon (Last Rain)**, and **Hamangina Hi Shekova'at (It's the Melody That Counts)**.

Approx. one and a half hours with no break | Sherover Theatre

Tuesday / 30.6.26 / 20:30

For this show, a limited number of tickets may be redeemed with subscription tickets | Cancellations are permitted for up to 72 hours before the show.

Fiddler on the Roof | The Hebrew Theatre

Based on a Sholem Aleichem Story

By: Joseph Stein and Jerry Bock

Hebrew version: Dan Almagor

Director: Nathan Datner

Cast: Nathan Datner, Sandra Sade, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and others

Tevye, a poor Jewish dairyman and the father of five daughters, tries to support his family in accordance with halakhic commandments amid an ever-changing, hostile environment. He finds it difficult to deal with the pangs and tribulations of his adolescent daughters, whose choices of marriage partners are not quite to his satisfaction. In addition to troubles at home, the town's Jews face the danger of expulsion from their homes.

Approx. 3 hours, including a break | Sherover Theatre

Wednesday / 29.7.25 / 20:30

The show is discounted for subscribers, but subscription tickets cannot be redeemed | Cancellations are permitted for up to 72 hours before the show.

THEATRE/SPECIALS

[Charlie and a Half](#) | toMIX Theatre

A Stage Adaptation of the All-Time Cinematic Hit

Play: Maayan Even (based on the film by Boaz Davidson.

Screenplay: Eli Tavor. Courtesy of United King Films)

Director: Ilan Rosenfeld

Composer: Yair Rosenblum

Music arrangements and production: DJ Johnny and Dida

Cast: Meir Tamam, Miki Geva, Taylor Malkov, Daniel Moreshet, Shlomi Ifrah, Haim Zanati, Shimrit Levi Sasson, Yiftach Kaminer, Maayan Ashkenazi, Hodaya Barkan, and Yali Gabay

A funny, nostalgic, and riveting comedy with the iconic characters from the beloved cult film: Charlie, Sasson, Gila, Miko, and more.

Approx. one and a half hours with no break | Sherover Theatre

Monday / 13.7.26 / 20:30

For this a limited number of tickets may be redeemed with Subscription tickets. Cancellations are permitted for up to 72 hours before the show.

[Modern Love](#) | toMIX Theatre

A New Israeli Comedy

By Yoram Sachs | **Director:** Moshe Naor | **Music:** Elad Peretz

Cast: Talli Oren, Mali Levy, Muli Shulman / Ilan Rosenfeld, and Guy Loel

Yael, a vivacious single woman, decides it's time to have a child, and Asaf, her best friend's husband, seems to be the ideal sperm donor. At the same time, Benny swoops in — a mysterious, hyperactive man-child with boundless self-confidence and grand theories about love. From there, a wild cycle spins—love, chaos, and dreams—in a hotel room where all ideas about love come to life—and, most importantly, the drama ends in a big laugh.

A contemporary, witty, and engaging romantic comedy – on love, loyalty, friendship, and everything in between.

Approx. 1 hour and 20 minutes with no break | Sherover Theatre

Sunday / 26.7.26 / 20:30

For this a limited number of tickets may be redeemed with Subscription tickets. Cancellations are permitted for up to 72 hours before the show.

STANDUP

Omer Burstein

"They asked me to jot down a few words about the show and myself. Well, if I had to describe the show, I'd say it's extremely witty, hilarious even. I talk about parenthood, what it was like to be a reservist in 'Iron Swords,' and everyday life in Israel. The show is in good taste, doesn't go too low, and blah blah blah, blah blah ... But isn't it strange that I'm writing about myself? It's like a Knesset member deciding MPs deserve a raise. So, when I sat down to jot a few words about this show, all I could think was - if you don't like stand-up and/or humor, stay away from Omer's show..."

For viewers 14 or older

Approx. 1 hour and 15 minutes with no break | Uzi Wexler Hall

Thursday / 11.6.26 / 21:00

Daniel Styopin

Writers: Daniel Salganik and Daniel Styopin

Actor and comedian Daniel Styopin, best known for "Kupa Rashit" (Cash Register), stars in a new, hilarious comedy. Daniel takes the audience back to a wild night that changed his life, reminisces about his childhood in Ukraine, and discusses the success of 'Kupa Rashit.' He also shares his experiences as an immigrant dealing with feelings of foreignness, anxiety, and relationships—all delivered in his signature humorous, theatrical style.

For viewers 18 or older

Approx. 1 hour and 10 minutes, with no break | Mikro Theatre Hall

Thursday / 25.6.26 / 21:00

Mor Chen

Mor Chen delivers an energetic show about relationships, family, female friendships, the lunatic year we've gone through, and the magical nature of humans. Mor reveals the fears, insights, and less comical moments of life in the best comedic way.

Approx. 1 hour and 15 minutes with no break | Uzi Wexler Hall

Thursday / 18.6.26 / 21:30

ISRAELI/INTERNATIONAL DANCE

Carmen | The Israel Ballet

World Premiere of a New Stage Adaptation

An original stage adaptation of the timeless classic, choreographed by internationally acclaimed choreographer **Konstantin Uralsky** for the Israeli Ballet and set to **Bizet's** celebrated score, newly arranged by composer **Gil Shochat**. Maestro Shochat—one of the most pivotal figures in Israeli classical music—infuses the work with a dramatic, richly layered interpretation that remains true to the original's spirit while infusing it with contemporary intensity. Uralsky's choreographic language is bold, precise, and compelling. His vision brings to life a free-spirited, uncompromising heroine who navigates the charged terrain between passion and power, love and destiny.

The result is a striking synthesis of virtuosity and theatrical force, placing the dancers at the heart of a vivid encounter of emotion, rhythm, and movement. The production offers an exhilarating, accessible, and deeply engaging experience – appealing to lovers of dance, classical music, and theatre alike.

A selection show for subscribers of the Dance Series

Approx. 1 hour and 40 minutes with no break / Sherover Theatre

Wednesday / 17.6.26 / 20:30

For this show, a limited number of tickets can be redeemed with subscription tickets.

The Nina Timofeeva Jerusalem Ballet School: Gala Evening

Artistic direction: Nadia Timofeeva

A festive and moving evening that brings together the next generation of the dance world and professional artists. The gala performance of the Jerusalem Ballet School, named in honor of the legendary ballerina Nina Timofeyeva, unites outstanding students and alumni—prizewinners in dance competitions in Israel and abroad, with the dancers of the Jerusalem Ballet Company.

The program features a selection of pieces from the global classical repertoire, alongside original contemporary works that showcase the dancers' versatility, virtuosity, and artistic sensitivity. A one-time encounter between tradition and innovation, technical excellence and personal expression – a celebration of dance, inspiration, and creation.

A selection show for subscribers of the Dance Series

Approx. 2 hours, including a break / Rebecca Crown Hall

Monday / 13.7.26 / 20:00

Cancellations are permitted for up to 72 hours before the show.

TAR | Eyal Dadon Dance Company | **A Jerusalem Theatre Premiere**

Choreographer, soundtrack designer, and artistic co-director: Eyal Dadon

Artistic director and co-creator: Tamar Barlev

Company director, rehearsals, and co-creator: Ori Moshe Ofri

Original music: Gil Nemet and Eyal Dadon

Company dancers: Moran Muller, Noam Sroka, Daniel Gur, Evyatar Omessy, Romi Cohen, Or Sassi, and Ori Mbazbaz

A contemporary dance work by choreographer **Eyal Dadon**, winner of the Ministry of Culture and Sports Award for Creativity and of prestigious international awards, in collaboration with artist **Tamar Barlev**. The dancers strut across the stage within an imagined space of tar – a thick, heavy, movement-hindering material. Every movement becomes a struggle, every step requires strength, and every attempt to extricate oneself only makes one sink deeper. Tar is not just a material but a metaphor for the human condition: physical, emotional, and mental. It envelops and seduces, suffocates and stains, and within it the body continues to move and struggle, leaving inerasable traces.

A selection show for subscribers of the Dance Series

Approx. 50 minutes with no break / Rebecca Crown Hall

Thursday / 9.7.26 / 20:00

At this show, a limited number of tickets can be redeemed with subscription tickets

VIVO: An International Latino-Flavored Show

For the first time in Israel

Director and choreographer: Chaim Pershtein

Music: Matan Talmi

Dancers: Anna Aronov, Haim Pershtein, Sanna Sokol, Nina Sol, Artyom Liaskovsky, Lotem Madmony, Yana Dobrovsky, Mark Ziv, Benyamin Gavrilov, Maya Postnikov, Nicole Rogovin, and Ivan Denisov

The international show brings together the biggest names in Latin dance on one stage. A powerful, riveting, and unforgettable experience that will make you dance out of your chair and fall in love with the rhythm all over again!

Approx. one and a half hours with no break

Sherover Theatre

Wednesday / 24.6.26 / 20:30

Subscription holders receive a discount, but tickets cannot be redeemed for subscription tickets. Cancellations are permitted for up to 72 hours before the show

BAALOT | COMPAS – The Israeli Flamenco Band

The Israeli Flamenco Repertoire Group, established and directed by dancer and choreographer **Michal Nathan**, celebrates its 27th anniversary with a spectacular new show. The performance showcases the art of flamenco in all its diversity, not only as a dance form rich in tradition but also as a relevant and contemporary art, ready to be infused with the new and to serve as material in the hands of creators who steer flamenco into new realms of imagination. The performance brings to the stage the Canaanite spirit embodied in the stories of local goddesses who played significant roles in the Middle Eastern pantheon. It connects the ancient history of the Land of Israel with the flamenco culture, which many aficionados regard as a kind of religion. The performance was inspired by the project "Kol Tavnit – Prayers to the

Gods", a collection of Canaanite-inspired songs written by artist **Assi Meshullam** and composed by **Talia Yona Kliger** for the exhibition "DIGGING DOWN: Art of the Pre-Future," presented at the Bible Lands Museum in Jerusalem and curated by **Shira Friedman**.

"An extraordinary and impressive flamenco creation..." (Ran Braun, Haaretz)

A selection performance for subscribers of the Dance Series

Approx. 1 hour and 10 minutes with no break / Rebecca Crown Hall

Thursday / 16.7.26 / 20:30

For this performance, a limited number of tickets can be redeemed with subscription tickets

Firebird | The PERIDANCE Dance Company, New York

Peridance Company (PCDC) of New York, under the artistic direction of **Igal Perry**, is a dynamic hub for innovative and expressive creation and a leading force in New York's dance scene. Peridance Center is the largest and longest-running private international dance studio in Manhattan, attracting dancers from around the world. The company's leadership has expressed solidarity with and support for Israel and is prepared to tour throughout the country.

On its fourth visit to Israel, the company will present a stunning repertoire of works by **Marco Goecke**, **Yin Yue**, **Mike Tyus**, and **Igal Perry**, performed by 14 outstanding dancers. A dazzling evening that blends lightness, drama, and creativity into an unforgettable experience for dance audiences.

Approx. 1 hour and 25 minutes, including a break / Sherover Theatre

Sunday / 5.7.26 / 20:30

Subscription holders receive a discount, but tickets cannot be redeemed for subscription tickets. Cancellations are permitted for up to 72 hours before the show.

Save the Date

The End of Summer Festival

At the Jerusalem Theatre

25-27.8.2026

- **Concerts and Music Performances**
- **Children's Shows**
- **Bar with refreshing drinks and delicious food**

**All this unfolds in the Theatre Piazza,
under Jerusalem's late-summer sky, in the cool evening air.**

The full festival program will be published soon

MUSIC

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

A series of musical performances showcasing popular songs that make up Israel's soundtrack

The Hit Parade

Music direction and management: Niv Kaufman

Featuring: Hanny Nahmias, Osnat Harel, Zohar Badash, and Kfir Levy

A festive show with songs that won the radio's "Song of the Year" title in the annual Radio Hit Parade, aired weekly and year-round in the 60s and 70s.

Fifth show for the Series' subscribers

Approx. 1 hour and 45 minutes with no break

Sherover Theatre

Monday / 15.6.26 / 19:30

Shelachem LeShaa Kala (All Yours for a Little While)

Moderator: Yoav Ginai

Music director: Roni Weiss

Featuring: Eli Gorenstein, Shira Ronen, and the "Beit Zvi" Quartet

The humorous and satirical songs that were born on popular radio programs of yore, performed by **Revi'iyat Moadon HaTeatron, Yossi Hizki-Yona, Rivka Michaeli, Tiki Dayan, Gadi Yagil**, and others.

Sixth and final show for the Series' subscribers

Approx. 1 hour and 45 minutes with no break

Sherover Theatre

Monday / 11.8.26 / 19:30*

***The originally scheduled show was postponed due to the war**

Photos: Courtesy of Reut Kishrey Tarbut

Sing-along With the Orchestra Series

Featuring the Jerusalem Symphony Orchestra, conducted by Eldad Shrem

A Series of Public Singing Performances at the Jerusalem Theatre's Concert Hall

VeShuv Itchem (With You Again): Songs Composed by Nurit Hirsch

Alongside Naomi Shemer, **Nurit Hirsch** stands as one of the most influential composers in Israeli popular music. Across an extensive and remarkably varied body of work—spanning the full spectrum of musical expression—Hirsch has, in effect, helped shape the canon of modern Israeli folk song. Her creations include enduring classics such as **BaShana HaBa'ah (Next Year)**, **Baderech El HaKfar (On the Road to the Village)**, **Kvar Acharei Hatzot (It's Past Midnight)**, **Maqhela Aliza (A Merry Choir)**, **Oseh Shalom Bimromav (He Who Makes Peace in the Heavens)**, and **Balada LeShoter (Ballad for a Policeman)**.

Alongside these stand beloved children's songs, works for military troupes, and music for television and film, forming together a vast repertoire of hits that have become part of our cultural fabric.

Third meeting for the Series' subscribers

Approx. one and a half hours with no break

Henry Crown Hall

Thursday / 4.6.26 / 19:30

OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with enriching introduction lectures by the series' editor, Merav Barak

La belle Héléne

By: Jacques Offenbach

Stage: Hamburg Opera House Production

Language: French

A lively and engaging opera reimagines the famous Greek myth of Helen of Troy as an entertaining journey of passion and sophistication. Helen, the most beautiful woman in the world, finds herself torn between her duties as a queen and her hidden passion for Paris, the mysterious and exciting prince of Troy. Amid intrigue and deception in the royal court, forbidden love becomes a dangerous game and ignites the great Trojan War.

Sixth meeting for the Series' subscribers

Approx. 2 hours and 50 minutes, including a break | Rebecca Crown Hall
Sunday /5.7.26* | 18:00 Introductory lecture | 18:30 Screening (117 minutes)

***The originally scheduled show was postponed due to the war**

The operas will be accompanied by Hebrew and English subtitles

Meeting Ground

A series of multidisciplinary performances in collaboration with the Jerusalem Academy of Music and Dance

The series' editors: Tali Kravitz and Dr. Ron Regev

The Teapot and the Broom

Performed by singers from the Vocal Department of the Jerusalem Academy of Music and Dance

Music director, pianist, and moderator: David Sebba

A tribute to the satirical theatres active before Israel's founding – **HaKumkum (The Teapot), HaMatateh (The Broom), Kol HARuchot (All the Winds/Demons), and Li La Lo**. Poignant satire accompanies love, nostalgia, patriotism, and plenty of humor. Among the songs scheduled: **"MeAl Pisgat Har Hatzofim" (From the Peak of Mount Scopus), "Tzarich Letsaltse**

Pa'amayim" (Ring Twice), "Titina and Ephraim," "Kalaniyot" (Anemones), and more.

Fourth and final meeting for the Series' subscribers

Approx. 1 hour and 20 minutes with no break

Henry Crown Hall

Wednesday / 24.6.26 / 20:00*

***The originally scheduled show was postponed due to the war**

Photo: David Sebba

Star of the East | Zehava Ben sings Umm Kulthum

The Jerusalem Orchestra East & West

Arrangements and musical direction: Tom Cohen

Guest singer: Nour Darwish

Early last year, the world marked the anniversary of the passing of Umm Kulthum—the legendary "Star of the East" and one of the most enduring symbols of Arab music. This concert is a tribute to an artist who paved the way for generations to follow, set an unsurpassed standard to this day, and became a cultural phenomenon—first in Egypt and ultimately around the world. Her timeless classics, the songs that became anthems, and her masterpieces will be performed by The Jerusalem Orchestra East & West, joined by the iconic singer and local diva **Zehava Ben**.

Approx. 1 hour and 45 minutes with no break

Sherover Theatre

Tuesday / 9.6.26 / 20:30

For this concert a limited number of tickets may be redeemed with subscription tickets

An Andalusian Duet

The Israeli Andalusian Orchestra Ashdod

Two Voices – One Musical World

Conductor: Roy Azoulay

Artistic Director: Elad Levy

Featuring: Emil Zrihan (Israel) and Hicham Dinar Souiri (Morocco)

An end-of-season celebration featuring two of the top voices in contemporary Andalusian music: **Emil Zrihan**, long associated with the Israeli Andalusian Orchestra and one of its key artistic figures, and the acclaimed Moroccan singer **Hicham Dinar Souiri**. Dinar, born in Essaouira, is one of the leading figures among the young artists in Moroccan Andalusian music today.

Together, they'll present a musical celebration that connects the deep roots of Moroccan Paytanuth with the cultural richness of classical Andalusian music. In a rare encounter of voices and traditions, Emil and Hisham will present a curated repertoire highlighting the musical influences of Al-Andalus on North Africa, featuring special orchestral arrangements by the Israeli Andalusian Orchestra.

Approx. one and a half hours with no break | Rebecca Crown Hall

Monday / 1.6.26 / 20:30

For this concert a limited number of tickets may be redeemed with subscription tickets

The Klezmer's Voice and Soul

Forty Musicians on One Stage

Conductor: Gaddiel Dombrowner

Artistic Director: Hanan Bar Sela

Featuring: International violin virtuoso Michel Gershwin (Paris), international clarinet virtuoso Caroline Hartig (USA), international clarinetist Helmut Heisel (Frankfurt), international clarinetist Hanan Bar Sela (Artistic Director of the Safed Klezmer Festival), international accordion virtuoso Emil Aybinder (Jerusalem Academy of Music and Dance), international clarinetist Mikhail Mering, and saxophone virtuoso David Digilov

Accompanying musicians: Pazit Gal (piano), Tomer Perry (drums and percussion), Sagiv Bar (keyboards)

Top Klezmer artists from around the world unite for a vibrant performance, fusing the soulful melodies and lively rhythms of the Jewish shtetl with a rich blend of global musical styles.

Approx. 1 hour and 40 minutes with no break

Sherover Theatre

Thursday / 30.7.26 / 20:30

The Young Israel Philharmonic Orchestra: Summer Concert

Conductor: Matthias Foremny

The Young Israeli Philharmonic Orchestra of the Jerusalem Music Center is back for its summer concert. One hundred gifted musicians, ages 11-18, from across the country, all of whom live and breathe classical music, will gather this summer for a camp filled with musical activities, culminating in the orchestra's performance at the Jerusalem Theatre.

Victor Ullmann Variations and Fugue on a Hebrew Folk Song

Claude Debussy The Sea

Johannes Brahms Symphony No. 4

Approx. one and a half hours, including a break / Henry Crown Hall

Tuesday / 14.7.26 / 19:00

Lyric Opera Festival

Così fan tutte

By: Wolfgang Amadeus Mozart | Libretto: Lorenzo da Ponte

Conductor: Ethan Schmeisser (Bucharest National Opera)

Cast: Lara Martins (l'Opéra de Massy, France), Antonia Motora (Cluj Opera, Romania) / Kinneret Ely (USA), Avishag Haetzni / Liron Givoni, George Virban (Essen Opera, Germany), Dmitri Negrimovsky / Amit Amar, Trystan Aguerre (Opéra de Chambre, Paris), and the Israel Camerata Jerusalem

The third and final opera in the Mozart/Da Ponte trilogy, which also includes "Nozze di Figaro" (1786) and "Don Giovanni" (1787).

Approx. two hours and forty-five minutes, including a break / Henry Crown Hall
Monday / 27.7.26 / 19:30

For this concert a select number of tickets may be redeemed with subscription tickets. Cancellations are permitted for up to 72 hours before the show.

La traviata

By: Giuseppe Verdi | Libretto: Francesco Maria Piave

Cast: Natalia Roman (Arena di Verona Festival, Italy), Milen Bozhkov (Royal Swedish Opera), Michal Partyka (Opéra National de Paris), Deividas Staponkus (The Lithuanian National Opera), Trystan Aguerre (Opéra de Chambre, Paris), the Lyric Opera Festival Choir, and the Israel Camerata Jerusalem.

The tragic love story of Violetta Valéry comes to life in all its emotional power through Giuseppe Verdi's magnificent score. Violetta is portrayed by soprano Natalia Roman, internationally renowned for her signature performance of the role.

Approx. 2 hours and 15 minutes, including a break / Henry Crown Hall
Wednesday / 29.7.26 / 19:30

For this concert a select number of tickets may be redeemed with subscription tickets. Cancellations are permitted for up to 72 hours before the show.

CINEMA

The Pre-premiere Movie Series

Cycle of Time (C'était mieux demain)

France, 2025

A Film by Vinciane Millereau

Starring: Didier Bourdon and Elsa Zylberstein

99 minutes | French with Hebrew subtitles

The comedy that drove France crazy and broke box office records

Hélène and Michel live a simple life in the Paris suburbs in the late 1950s until a strange accident takes them to 2025. Now, their lives are completely changed: Hélène is a senior bank manager, while Michel does household

chores and raises the children. Will they be able to adapt to the new world and find happiness again, or is the only way to find happiness to return to their past?

Before the film's screening, Ron Vogel's lecture: Back to the Future in Cinema – Time Travel on the Big Screen

Sixth and Last Meeting for the Series' Subscribers | Rebecca Crown Hall

19:00 Lecture

20:00 Screening

Thursday / 18.6.26*

*The originally scheduled show was postponed due to the war

Regular screenings

The screening schedule is updated weekly. The full film program, including summaries, reviews, and screening dates, can be found on the Theatre's website.

CULTURAL MEETINGS

City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

Women Take Over the World

An inspiring feminine journey across continents, exploring the lives and legacies of remarkable women from Israel and around the world: from Mexican painter **Frida Kahlo** to Argentinian singer **Mercedes Sosa**; from legendary Egyptian diva **Fatima Ibrahim es-Sayyid El-Beltagi (Umm Kulthum)** to the dazzling Tunisian-Jewish performer **Habiba Msika**; from photographer **Gail Rubin** to **Eva (Evita) Perón**; from ancient poetess **Sappho** to the unforgettable **Edith Piaf** — and many more women who shaped culture, art, and history. An evocative performance that blends stories, songs, and film clips into a powerful, moving experience.

Sixth and Last Meeting for the Series' Subscribers

Approx. one and a half hours, with no break

Rebecca Crown Hall

Thursday /18.6.26 / 11:00*

*The originally scheduled show was postponed due to the war

Refreshments will be served in the lobby from 10:00

Jerusalem of Flavors

Food, Identity, Neighborhood Folklore –

A Journey Through Jerusalem's Food Stories

Amit Aaronson Hosts Jerusalemite Chefs

From Reality Show Kitchens to Real Restaurant Kitchens

We'll meet two of the city's biggest culinary stars who have risen over the past two decades. Both began their journeys in the food world as total unknowns, participated in the "Master Chef" reality show, and went on to open successful restaurants. Chef **Avi Levy**, winner of the second season of "Master Chef," used his TV success to open the "**Hamotzi**" restaurant and other ventures like "**Mitzle**" and "**Beit Hakavan**." In recent years, he has also hosted TV shows.

Chef **Rachel Ben Elul** took part in the fifth season and later in the VIP season of "Master Chef," reaching the final stage both times. She now runs three successful eateries in the "**Sarona Market**" complex in Tel Aviv, and the legendary "Rachel Basdera" sandwich kiosk on Jerusalem's Ben Maimon Boulevard. The conversation between Ben Elul and Levy will range from childhood taste memories in Jerusalem to the dishes they've created and introduced to the local food scene.

Fourth and last meeting for the Series' subscribers

Approx. 1 hour and 15 minutes with no break (including Q&A)

Rebecca Crown Hall

Tuesday / 30.6.26 / 19:00*

*The originally scheduled show was postponed due to the war

Harry Potter: The Secrets Behind Its Production Designs 3

A Follow-up Lecture by Popular Demand

A Lecture by Tal Solomon-Vardi

We'll embark on a behind-the-scenes journey through the films "**Harry Potter and the Half-Blood Prince**" and "**Harry Potter and the Deathly Hallows**," revealing the visual secrets and describing the sets and symbols that turned the saga's conclusion into a cinematic masterpiece.

Tal Solomon-Vardi is a Shenkar-educated user experience designer, lecturer, journalist, and founder of the **Uncoated** design magazine. At age 11, he was drawn to the book "Harry Potter and the Philosopher's Stone," and ever since, he has dreamed of having a pint or two of Butterbeer with Hagrid in Diagon Alley.

Approx. one hour with no break | Uzi Wexler Hall

Tuesday / 9.6.26 / 19:30

Photo: Tal Solomon-Vardi

Ze Ma Yesh (It Is What It Is!) LIVE

Special for Pride Month

Featuring: Avishay Adler (multidisciplinary experience designer) and Eldad Ben-Tora (actor and host)

They grew up in the same building, studied at the same Yeshivat Hesder, and shared a turbulent life—one that, for years, swung between deep denial and hard-won self-acceptance. For Jerusalem Pride Week, Avishai and Eldad bring their hit podcast "It Is What It Is" to the stage for a live, unfiltered encounter.

Childhood friends and observant gay men, they offer a blunt, humorous, and stereotype-defying shmooze about living within complexity. Blending visuals with personal storytelling, they revisit the defining moments of their lives: from their years at the yeshiva and the dire secret they shared, through the pangs of conversion therapy, to their resolute decision not to give up any part of who they are.

This is an evening of honest self-reckoning and of the ongoing effort to move from concealment toward a life of integration, love, and choice. Join them for an emotional journey that opens a window onto the complexity within us all.

Approx. one and a half hours with no break

Uzi Wexler Hall

Monday / 22.6.26 / 20:00

CHILDREN

A Tale of Three Nuts | Israeli HaShaa Theatre

A moving adaptation of the beloved classic by Leah Goldberg

Play: Oded Ehrlich | Director: Eldar Gohar Groisman

Music: Lior Ronen | Choreographer: Michal Shay

Cast: Shiran Huberman, Dvir Mazia, Guy Birger, Nitsan Leibovitch, and Sagi Pomerantz

King Piñón has decided to clear the green forest to build his palace. Two small heroes, **Pistachio the Dwarf** and **Sunny the Squirrel**, set out on a mission to save their home, each carrying three nuts that contain three hidden secrets; whoever solves them will be the happiest person on Earth. Along their journey, the two heroes discover the nuts' secrets: the very things that make us happy are already inside us.

Third/final performance for subscribers of the "First Peep" series

For children aged 4–9

Approx. one hour with no break / Rebecca Crown Hall

Monday / 6.7.26 / 17:00*

*The originally scheduled show was postponed due to the war

The Fisherman and the Goldfish | Israeli HaShaa Theatre

A Magical and Unique Adaptation of the Famous Folk Tale

Adaptation: Ephraim Sidon | Director: Yael Tillman

Music: Roy Yarkoni | Choreography: Itzik Gabay

Cast: Udi Ben David, Ori Zeira, Meir Toledano / Tom Yarden, Jonathan Schwartzberg / Guy Akiva / Alon Lileev, Doris Nimni, Hadar Dadon, and Yaara Pelzig / Ellinor David / Nofar Eliyahu

Our story unfolds on a small fishing island in Greece, where life is simple and unhurried. The villagers live modestly, untouched by modern conveniences—no televisions, no cars, just a quiet, contented rhythm in which everyone knows one another and each finds happiness in their own way. One day, a boy named Esteban lifts a shell from the sea. When he blows into it, a golden fish rises from the depths—and it can speak. In exchange for its freedom, the fish promises to grant Esteban any wish. Word of the miracle spreads quickly. At first, the villagers' wishes are modest, but soon their desires grow. The once-humble island is filled with cars, clutter, and refuse; the sea and beaches lose their pristine beauty. As Esteban comes to understand the cost of the wishes, including the damage to the environment, the strain on friendships, and the danger to the goldfish itself, he realizes something must change. For his final wish, he asks for a way to restore what has been lost and to ensure the story ends as it should.

A selection presentation for subscribers of the Children's series

For children aged 4–9

Approx. one hour with no break

Rebecca Crown Hall

Tuesday / 14.7.26 / 17:00 |

Classics and Fables

**Musical performances for the whole family
with the Jerusalem Symphony Orchestra**

Alice in Wonderland

A satirical and entertaining fairy tale by **Lewis Carroll**, about Alice who enters a world where things seem to be topsy-turvy! Composer **Alexander Rosenblatt** created music that sounds as if Carroll's Cheshire Cat is the orchestra's conductor. The piece includes everything—from classical music by Bach to modern rhythms—sprinkled with humor. Kids will laugh out loud, and adults will be reminded that sometimes they, too, should have a little fun.

Third show for the Series subscribers

Approx. One hour with no break

Henry Crown Hall

Monday / 1.6.26 / 17:00

IMPRESARIO SHOWS FOR CHILDREN

Roni's Apron

Based on Rinat Hoffer's beloved book

Directed by: Shirel Khakshouri-Asherov

The beloved, high-spirited story springs to life on stage in a vibrant, imaginative theatrical adaptation that blends humor, music, and genuinely moving moments. Grandma has sewn Roni an apron with two front pockets and a back tie. The apron is already on, and the work is underway—today, we're making a gift for Mom: jam! Audiences of all ages are invited into a warm, enchanting world where creativity, play, and imagination unfold into a delightfully sweet adventure.

A magical theatrical experience that celebrates creativity, self-expression, and the bonds between generations.

For children aged 2–8

Approx. 1 hour and 15 minutes, including a break

Rebecca Crown Hall

Tuesday / 7.7.26 / 17:30

A Tale of Five Balloons

A new and spectacular production based on Miriam Roth's beloved book

Adaptation and direction: Shirel Khakshouri-Asherov

Cast: Liron the Airplane Man, Moran Malka / Mor Ganot, Maya Oshri / Tal Avisar, Israel Goldrat / Tal Kleifeld, Barak Tamam / Amir Marziano, and Amit Nehushtan / Mor Cohen

So, what is the end of each balloon? We will find out with Ruti, Uri, Ron, Sigalit, and Alon. This show is a celebration of colors and captivating songs about flashy balloons.

For children aged 2-7

Approx. one and a half hours, including a break

Rebecca Crown Hall

Sunday /27.7.26 / 17:30

Photo: Uria Ron

Caspion, the Fish | Nadneda Theatre

Based on a book by Paul Kor

Play and songs: Ayalla Corcos | Directed by Avi Malka

Cast: Itay Turgeman, Tom Mann Oryan, Sandro Peikrishvili, Sagi Granevich, Liat Latovicz, Ofir Amsellem, Amit Nehushtan, and Debby Levin

Caspion, the tiny, shiny, silvery fish, swims into the open sea to find the parents of a lost baby whale. On his journey, he encounters various sea creatures and embarks on many adventures. The show is based on Black Theatre technologies. The magical underwater world comes to life on stage in a celebration of color and imagery.

For children aged 3-8

Approx. one hour with no break

Rebecca Crown Hall

Wednesday / 29.7.26 / 17:00

***Please follow age recommendations.**

Children under two will not be permitted into the halls.

Please refrain from introducing food and beverages into the halls.

All children, at any age, must have a ticket.

Shows on this page are impresario shows and their responsibility. They have not been reviewed by the Theatre's repertoire committee. Cancellations are permitted for up to 72 hours before the show.

A Behind-the-Scenes Tour

Are you a theatre enthusiast?

Curious to learn how the fascinating and massive world behind the curtain operates?

Join our exclusive experiential tour — a captivating blend of architectural insights, historical background, and private backstage access. You'll explore actors' dressing rooms, control rooms, hidden corridors, and more.

Wednesday / 15.7.26 / 16:00

Spots are limited | Advance ticket purchase required

Cinema Bonus Card from the Preselected Subscription Series accepted

- The tour is not suitable for children
- Accessibility is limited — stair climbing is required
- Duration: Approximately 1 hour and 15 minutes, with no intermission

Exhibitions

Curator: Dr. Batsheva Ida

The exhibitions are open to the public free of charge

Sundays to Thursdays 16:00 to 21:00

Fridays 10:00 to 12:00

Saturdays from opening time to 21:30

For details, please see the Jerusalem Theatre Website

Very Important

- Please arrive on time. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.

- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours' notice is required.

What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

Accessibility and Special Services

All events of the Theatre Venue are accessible to people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

Plays accessible to the blind and visually impaired

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at adir@jer-theatre.co.il to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please refer to the publications on this matter in the brochure or on the website.
- The staff will be glad to assist people with disabilities.

Culinary complex

Talbiye Patisserie

Operation Hours:

Sundays-Thursdays: 08:00 to End of Theatre Activities

Fridays: 08:00-14:00

Saturday evenings: according to scheduled events

Discount code for theatre subscribers: קפה פלוס

Fringe Restaurant

Operation Hours: Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

Phone: 02-6499549

Steimatzky

The bookstore in the Theatre's Lobby is open before and during shows.

